

Begin The Beguine

Cole Porter (Arr. Maria Dunn - 2012)

accordion sustained chords only

♩=120 C C⁶ Cmaj⁷ A^{b6} **A** C C⁶ Cmaj⁷ C⁶ C

T.

10 C⁶ Dm⁷ G⁷ Dm⁷

T.

15 G^{7b9} Cmaj⁷ C⁶

T.

B C C⁶ Cmaj⁷ C⁶ C Cmaj⁷ C^{#dim} Dm⁷ G⁷

S.

29 Dm⁷ Dm⁷/G G^{7b9} C

S.

37 Cm⁷ **C** F⁷ B^b B^bm⁷

T.

Hp.

42 E^{b7} A^b Adim

T.

Hp.

47 **G** **A^b** **G** **Fm⁷** **Dm⁷/G**

T. e - ver and pro-mis-ing ne - ver ne - ver to part

Hp.

52 **D** **C** **C⁶** **Cmaj⁷** **C⁶** **C**

S. What mo-ments di - vine what ra-pture se - rene till clouds come a-long t dis

Hp.

58 **C[#]dim** **Dm⁷** **Dm⁷b⁵**

S. perse the joys we had ta - sted and now when I hear peo-ple curse the chance that was

Hp.

63 **Fm⁶** **Dm⁷/G** **G⁷b⁹** **Cmaj⁷** **C⁶**

S. wa - sted I know but too well what they mean

Hp.

69 **C** **E** **C⁶** **Cmaj⁷** **C⁶** **C** **C⁶**

T. let them be - gin the be - guine let the love that was once a - fire re-main and

Hp.

75 G⁷/D G⁷ Fmaj⁷ F⁶ Em⁷ A^{7b9}

T. 8
em - ber _____ let it sleep like the dead de - sire I on - ly re - mem - ber _____

Hp.

81 Dm⁷ G^{7b9} Cmaj⁷ C⁶ C C⁶

T. 8
when they be - gin _____ the be - guine _____ Oh yes let them be - gin the be - guine make them

Hp.

87 Cmaj⁷ C⁶ C E^bdim Dm C Em⁷ G⁷/D

T. 8
play _____ till the stars that were there be - fore re - turn a - bove you _____

Hp.

92 G⁷ Fmaj⁷ Dm⁷ Em⁷ A^{7b9}

T. 8
_____ till you whis - per to me once more "Dar - ling I love you" _____ and we

Hp.

F

97 **Dm⁷** **Dm^{7b5}** **Fm⁶** **Dm⁷/G** **G^{7b9}**

T. 8 su-dden-ly know _____ what hea-ven we're in _____ when they be - gin _____ the be -

Hp.

103 **C** **C⁶** **Dm⁷** **G^{7b9}**

T. 8 guine _____ when they be - gin _____

S. _____ when they be - gin _____

Hp.

108 **C** **Fm⁷** **B^b**

T. 8 the be - guine _____

S. the be - guine _____

Hp.